

Movie Shot Bootcamp

Transform Student Videos to CineMazing



Hans Tullmann
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Film Foundations

From the Work of [Jon Corippo](#)
Remixed and Presented by [@HansTullmann](#)
Original Version created by [Tonya Nugent](#)

ISTE 2020

Presented by [Jon Corippo](#) and [@HansTullmann](#)
Wednesday, December 2, 2020, 2pm PST
Saturday, December 5, 2020, 10:30am PST

ISTE²⁰
NOV 29 - DEC 5

Go to
bit.ly/movieshot

1. Sign in
2. Find the Slides
3. Explore the Resources



...and the
AWARD
goes to...



bit.ly/moviesshot

Purpose

“To get students thinking about cinematography quickly and in the context of making things; in other words, not just learning vocabulary, but using it.”

J. Corippo

Learning Objective

Creative Communicator:

Students choose the appropriate platforms and tools for meeting the desired objectives of their creation or communication.



Photo by [Jason Rosewell](#) on [Unsplash](#)

Learning Outcome

I demonstrate understanding of vocabulary about various filming shots and angles.



Photo by [Avel Chuklanov](#) on [Unsplash](#)

The Wrinkle: NO SCRIPT

When students need to develop a script, days (even weeks) are lost. And we have to wait. And wait. And kids don't write good scripts anyway.

Here's the freedom of this lesson: ***JUST SHOOT THE SHOTS***

Let the kids copy the shots! No script needed!

My students usually completed their video in one class period

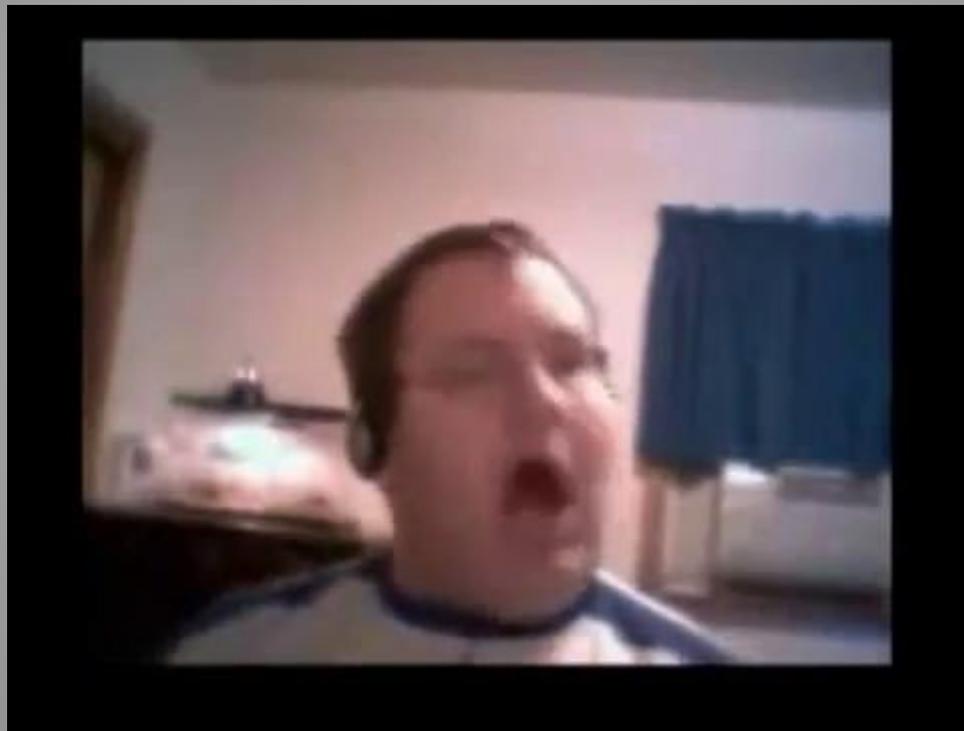
Don't Shoot Shots Like This...

bit.ly/movieshot



This is the first video ever uploaded to **You** **Tube**

Or This...



Shooting Gallery Shot List Planner

Shot Number	Shot Name	Completed	Location	Take to keep/ Notes
1	Master/Establishing Shot			
2	Full Shot			
3	Medium Shot			
4	Medium Close-Up Shot			
5	Close-Up Shot			
6	Extreme Close-Up Shot			
7	Extreme Angle			
8	Bird's-Eye View			
9	Low Angle			
10	Depth Staging			
11	Planar Staging			
12	Pull Back Reveal			
13	Contract Dolly			
14	Collapse Dolly			
15	Point of View "POV"			
16	Dark Voyeur			
17	Shadow			
18	Follow Shot			
19	Over the shoulder			

Shots 1-3: Framing Terms

Master or Establishing Shot



The **master shot** establishes the context for a scene by showing the relationship between important figures and objects. It's generally a long or an extreme long shot at the beginning of a scene, indicating where - and sometimes when - the remainder of the scene takes place.

Full or Wide Shot



The dividing line between “**wide**” and “**medium**” shot is fuzzy, as is the line between “**medium**” and “**close-up**”

Medium Shot



In film, a **medium shot** is a shot from a medium distance



Shots 4-6: Framing Terms

Medium Close-Up Shot



Close-Up Shot



Extreme Close-Up Shot



As a scene develops, the *camera shots move closer*.
The **close-up** makes the character interaction more personal.
Extreme close-ups often indicate concern, surprise, or epiphanies.

Shots 7-9: Angles

Extreme Angle



Bird's-Eye View



Low or Dramatic Angle



With this type of angle, the camera looks down on the subject and the point of focus often gets “swallowed up” by the setting.

High-angle shots also make the figure or object seem vulnerable or powerless.

High-angle shots are usually used in film to make the moment more dramatic, or if there is someone at a high level that the character below is talking to.

Extreme angle is used in filming to look up to something to make an object look tall, strong, and mighty.

In cinematography, a **low-angle shot** is a shot from a camera angle positioned low on the vertical axis, anywhere below the eyeline, looking up.

The low angle shot creates a dramatic look.



Shots 10 - 11

Depth Staging



Depth staging features deep perspective, with one character very close and the second farther away.

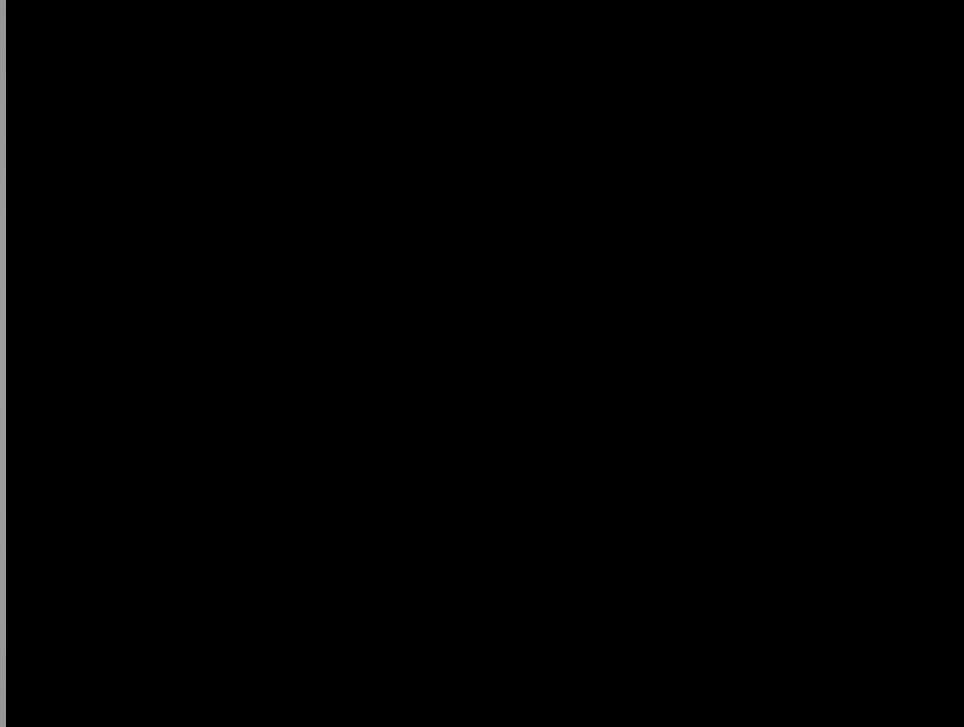
Planar Staging



Characters are aligned in a single line, like they might appear in a theater.



Shot 12: Pull Back Reveal



Pull Back Reveal - the camera moves backwards to reveal the true extent of a scene.
Can be in different contexts ex: scary or funny.



Shots 13 - 14

Contract Dolly



The **contract dolly** involves moving the camera forward at the same time as the actor walks towards the camera. Combining two opposite actions increases the intensity of the character's forward movement and makes a simple action more dramatic.

IMPORTANT: The talent walks to or past the camera.

Collapse Dolly

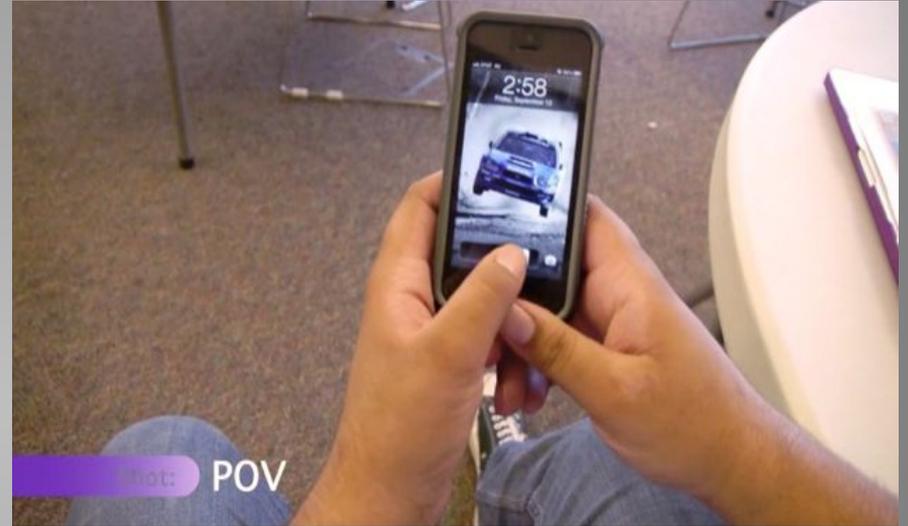


The **collapse dolly** starts out with the camera moving backwards while facing an actor. The actor walks faster than the camera, overtaking it.

The actor then passes the frame to the left.
IMPORTANT: The talent walks past the camera.



Shot 15: Point-of-View "POV"



POV is when the audience sees exactly what a character in a film sees. POV can be used to increase the audience's emotional attachment to the character onscreen.

A POV shot doesn't have to be the strict point-of-view of an actual single character in a film. Sometimes the point-of-view shot is taken over the shoulder of the character (third person), who remains visible on the screen.

Sometimes a POV shot is "shared" ("dual" or "triple"), and represents the joint POV of two (or more) characters.



Shot 16: Dark Voyeur

Classic



Modern



Dark Voyeur is the classic horror and psychological thriller gimmick. The technique is used to evoke feelings that the characters in a film are being watched (usually by something or someone with malicious intentions).

This technique works by framing the character in the scene through the bushes or from inside the closet. This gives the impression that someone is watching them, but doesn't want to be seen.

BECOMING MORE POPULAR IN GENERAL SHOTS LIKE ESTABLISHING, MEDIUM, WIDE AND BIRD'S EYE



Shot 17: Shadow



A unique representation of reality, a **Shadow** can help a filmmaker who wants to show a scene's actions indirectly.

Shadows are useful when it is difficult or undesirable to show what is actually taking place in a scene.



Shot 18: Follow



Follow shot or tracking shot is a specific camera angle that seems to pursue the subject.

The follow shot can be achieved through tracking devices, panning, the use of a crane, and zoom lenses. Each method results in different qualitative images, but still captures the subject in motion.



Shot 19: Over the Shoulder "OTS"



OTS is a shot of someone or something taken from the perspective or camera angle from the shoulder of another person. The back of the shoulder and head of this person is used to frame the image of whatever (or whomever) the camera is pointing toward.

This type of shot is very common when two characters are having a discussion and will usually follow an establishing shot, which helps the audience place the characters in their setting.



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For Students

1. Use the following slides as a guide.
2. In groups of 2-3, film all 19 Shots.
3. Each Shot should be a 2-3 second video.
4. Only film with one person's phone (point person).
5. Film holding phone horizontal for video. Don't worry about audio or dialogue. No vertical video, please!
6. Point Person Upload Shots to Google Drive
7. Each Person import the footage into a WeVideo project. More on that later =)

bit.ly/moviestshot



NOT TODAY!

Let's Do This!

Record Video on **Flipgrid**

1. Scan QR code with  camera or go [here](#)
2. Click  to add a response [8ce6a3f5](#)
3. Click  to switch camera view
4. Click  to record video
5. Click  to pause video
6. **Record and name [3 shots](#)** (2 you know, 1 you don't know)
7. Click  and  to take a selfie



FLIPGRID.

- Launch the app
- Enter a Flip Code 
- Enter the password (if necessary)
- Authenticate (if necessary)
- Click  to add response
- Click  to record video
- Click 
- Click  to take Selfie
- Add   (optional)
- Click 
- Enter info & submit

Created by @ClaudioZavalaJR



bit.ly/moviesshot

How to Record Video shots on

Flipgrid

with an
iPhone



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Global GEG

Presented by [Jon Corippo](#) and [@HansTullmann](#)
Tuesday, July 7, 2020, 10am PST / 5pm UTC / 1pm EDT /
6pm BST [Streamyard Link](#)



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DSN 2020 VIRTUAL SUMMIT

Presented by [Jon Corippo](#) and [@HansTullmann](#)
Wednesday, June 24, 2020, 5pmPST / 8pmEST
[Registration Link](#) [Presenter Info](#)



Mini-Film Festival

Get some popcorn and watch everyone's videos to make sure all their shots are correct and labelled correctly.

If there are errors, plan for re-shoots. In Hollywood, these are called “**pick up shots**” - it's part of getting the video to look right. (aka: REVISION)



TRAINING FEEDBACK

Click **HERE** to give
feedback to make this
training better!

bit.ly/hansevaluation



Movie Shot Resources





Workflow

- ▶ Partner up, Shoot together
- ▶ Everyone edits
- ▶ Story is nice, but the shots and titles are KING, each shot must be correctly named in a title for full credit





Preparation

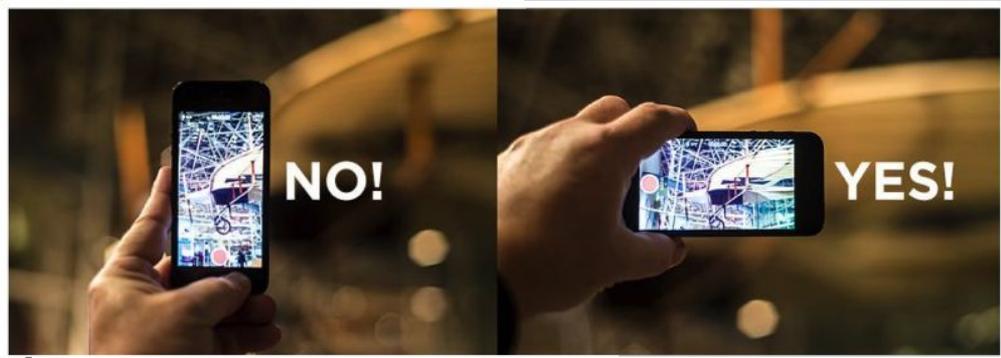
- ▶ Sign up for an iPad with partner
- ▶ Get pencil, shot sheet, clipboard
- ▶ SCAN QR code with iPad to get shooting gallery shot slides
- ▶ Walk out to playground together





Tips

- ▶ Shoot Landscape
- ▶ Record video -- not photos
- ▶ Get 5-10 seconds for each shot
- ▶ Refer to Shot Slides (QR code)
- ▶ Take turns getting the shots
- ▶ Ask permission to record others
- ▶ Only take 1-2 minutes per shot
- ▶ Put the sun behind you when you record





Scan this
with Device
Camera



bit.ly/moviebootcampshots



Solo or Group?

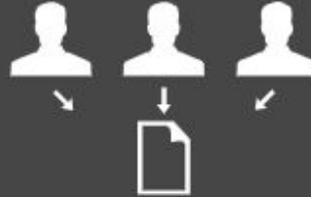
Note to the teacher - These Wevideo projects can be solo or collaborative!

Project type *Which one should I choose?*



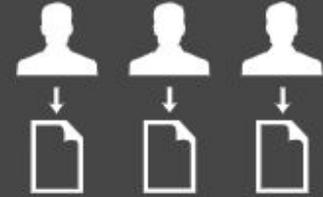
Personal

Only I can view / edit videos in this project.



Collaborative

Members can create, view, and edit any video from the project. Shared project media is available.



Shared

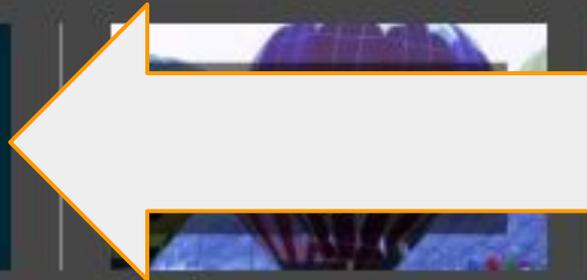
Members can create their own videos but cannot view/edit other members' videos. Shared project media is available.

Choose a blank project

Choose a starting point (template options based on selected format).



No template (blank)

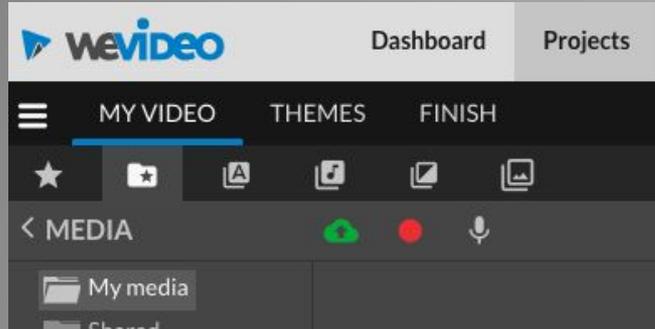


Morning announcements
K-12

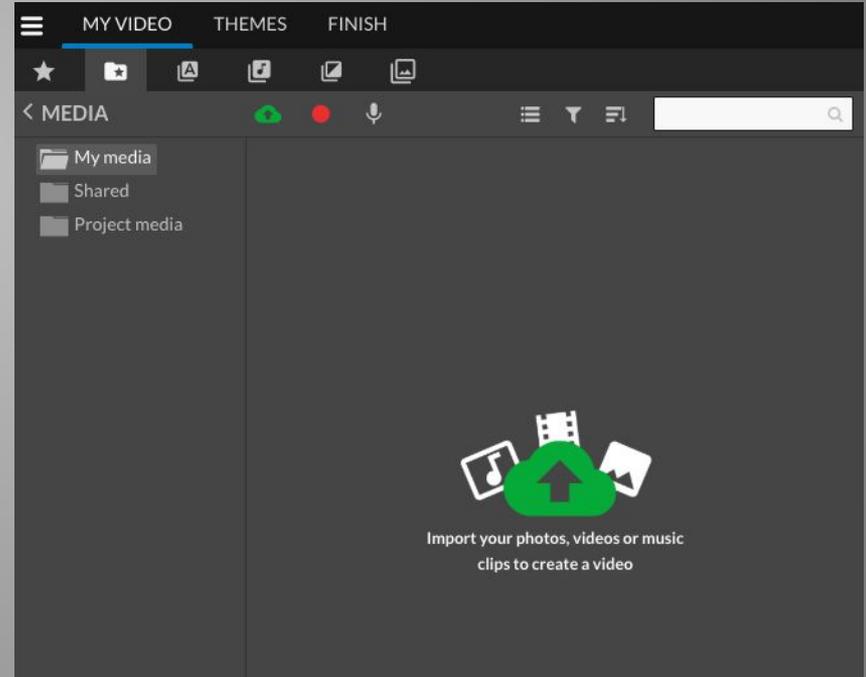


Scientific method 6-12

Go to My Video



Upload your clips
(add all 19 shots)

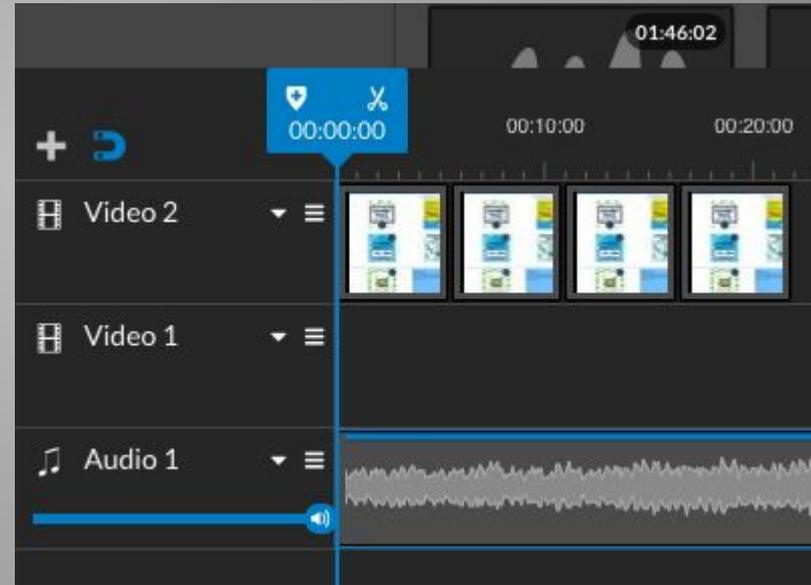


Editing

bit.ly/moviesshot



Insert all 19 shots,
In any order you like.
(you can change the order by dragging)



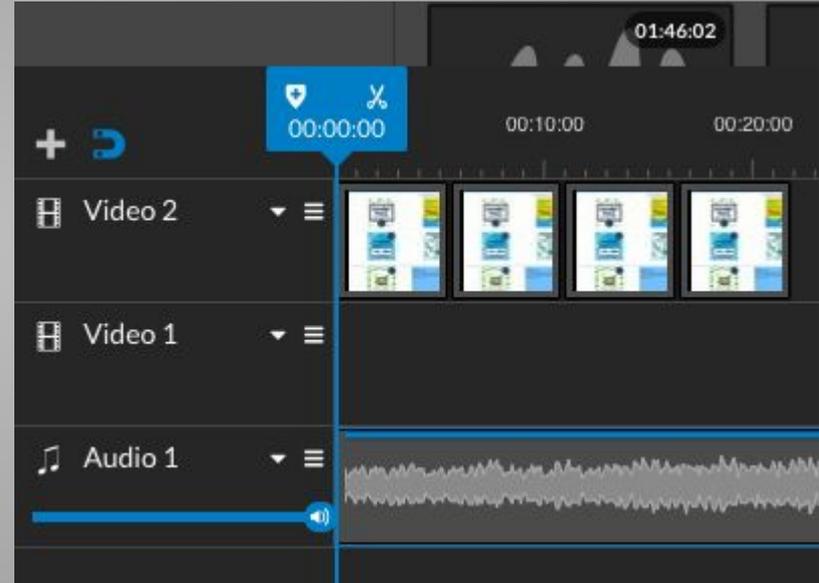
Editing

bit.ly/movieshot



Insert all 19 shots
(you can change the
order by dragging)

Only use each shot
one time!



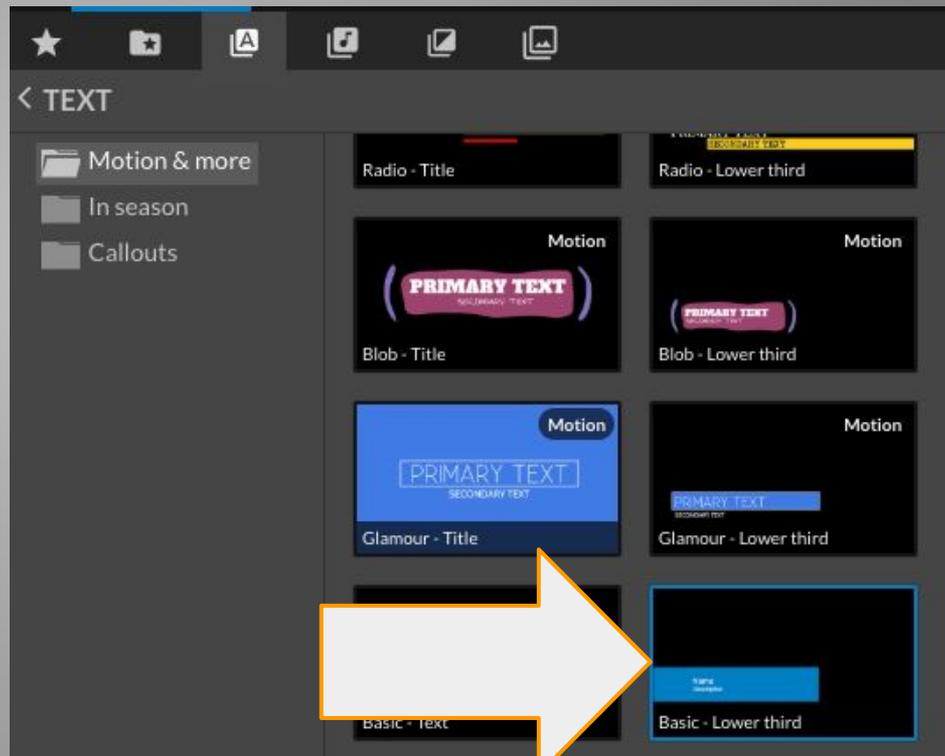
Editing

bit.ly/moviesshot



Add a title on *each cut* that's the name of the shot.

Basic lower third is a great choice.

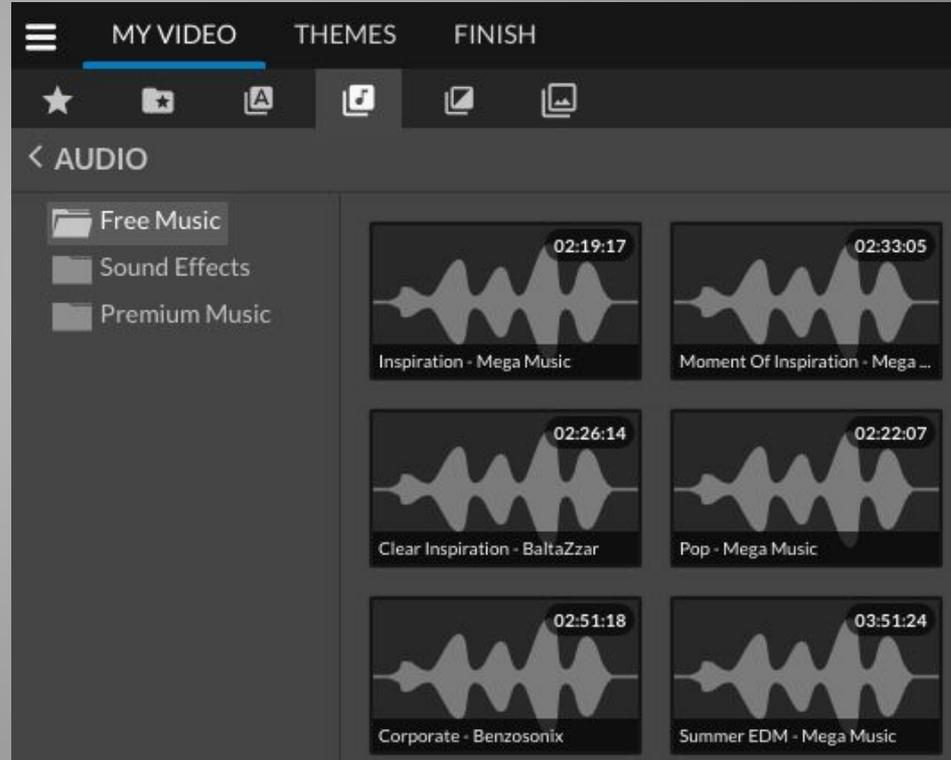


Editing

bit.ly/movieshot

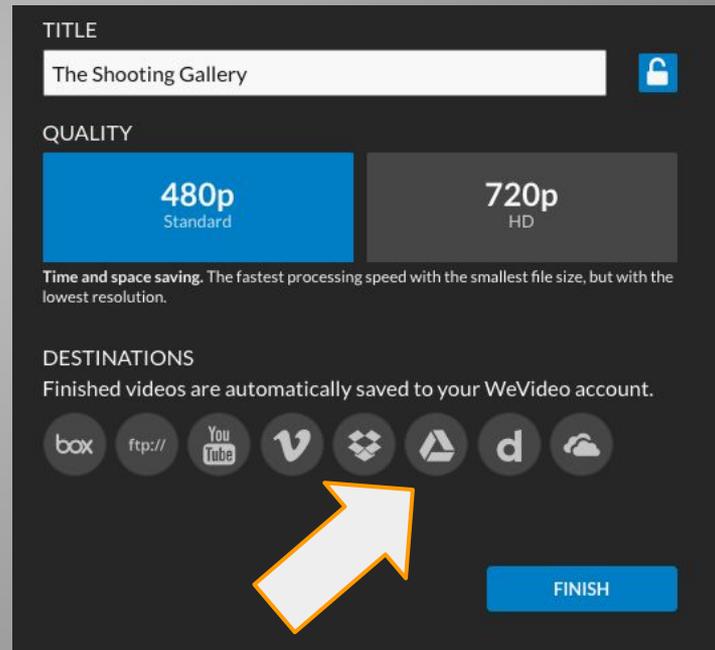
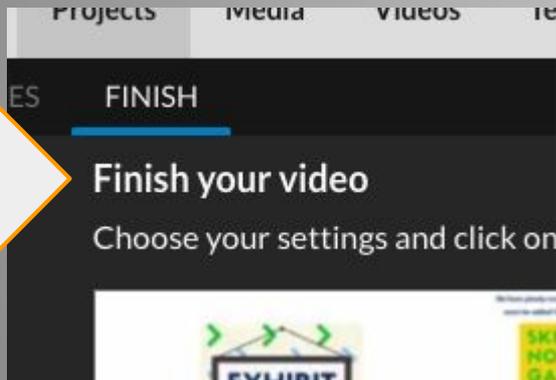


Add some music!



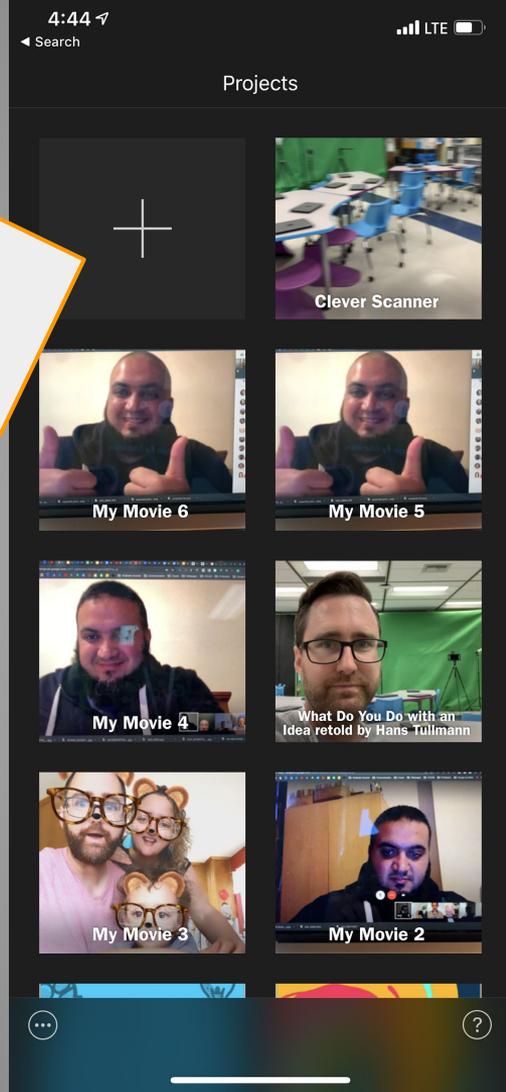
Wrap it up!

Head to Finish and save to Drive

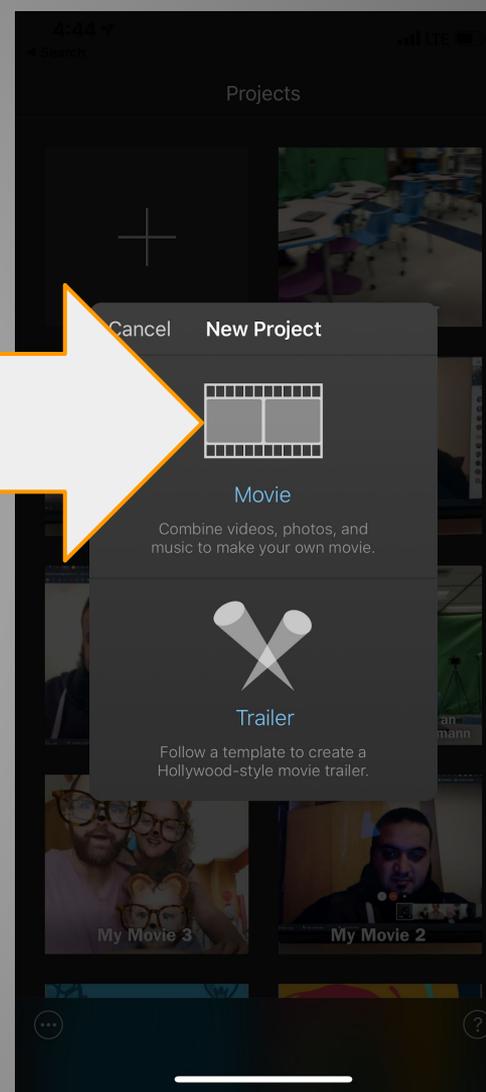




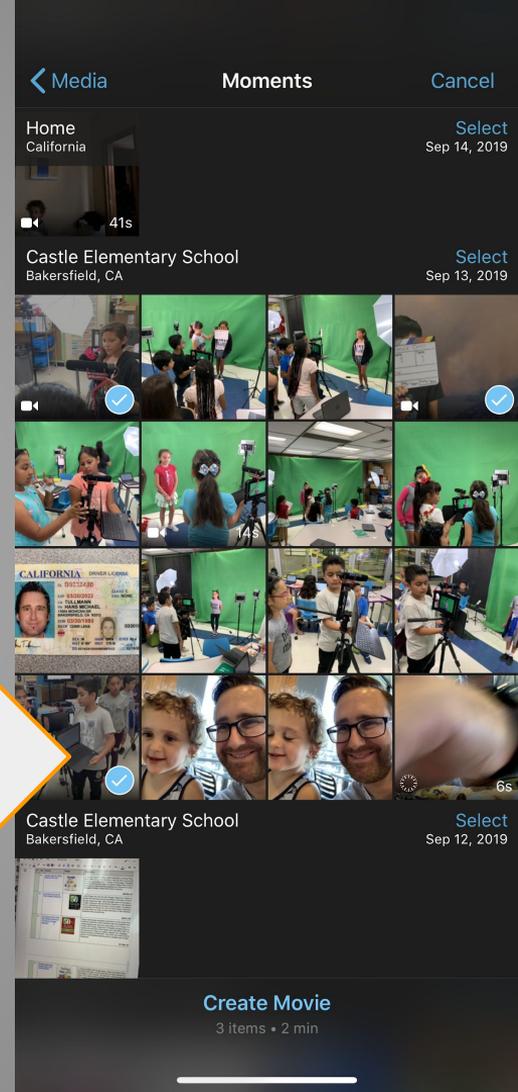
Choose + a new project



Select Movie

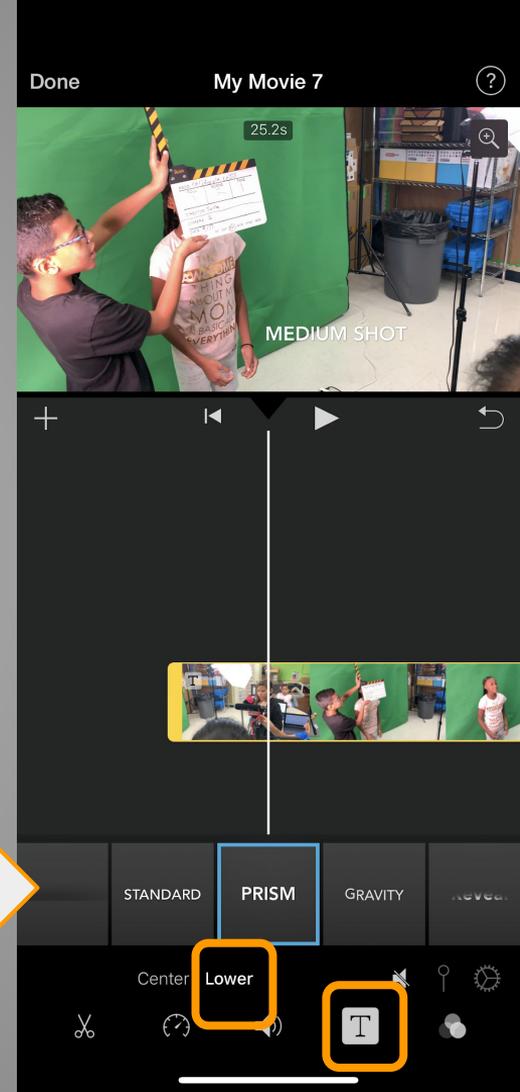


Insert all 19 shots,
In any order you like.
(you can change the order
by dragging)

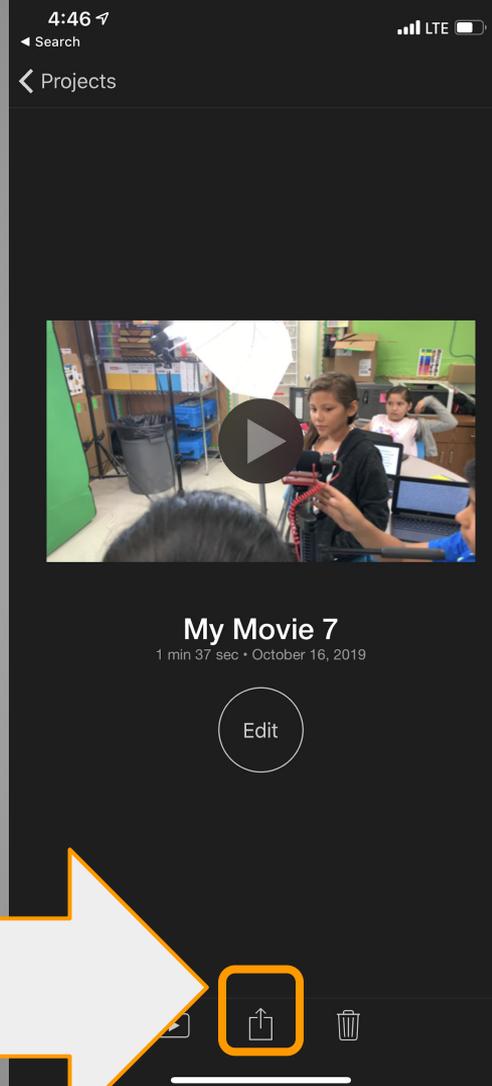


Add a title on *each cut* that's the name of the shot.

Basic lower third is a great choice.



1. Share
2. Save Video, High Quality
3. Upload to Drive or YouTube



1. Share
2. Save Video, High Quality
3. Upload to Drive or YouTube

